

OUR PLACE

by reasonablegraph

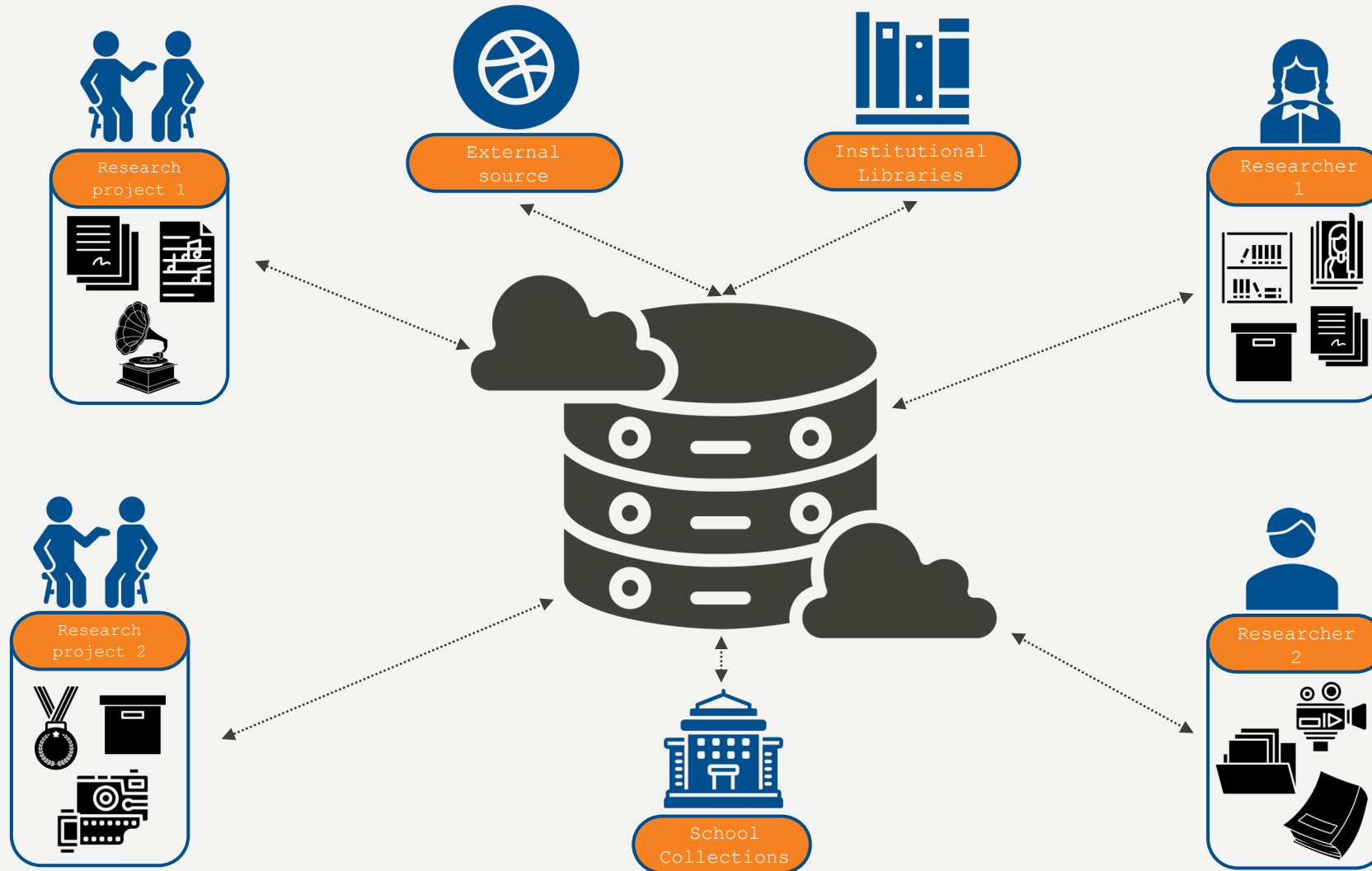
Connecting Data – Elevating Research

DEVELOPED BY
altsol

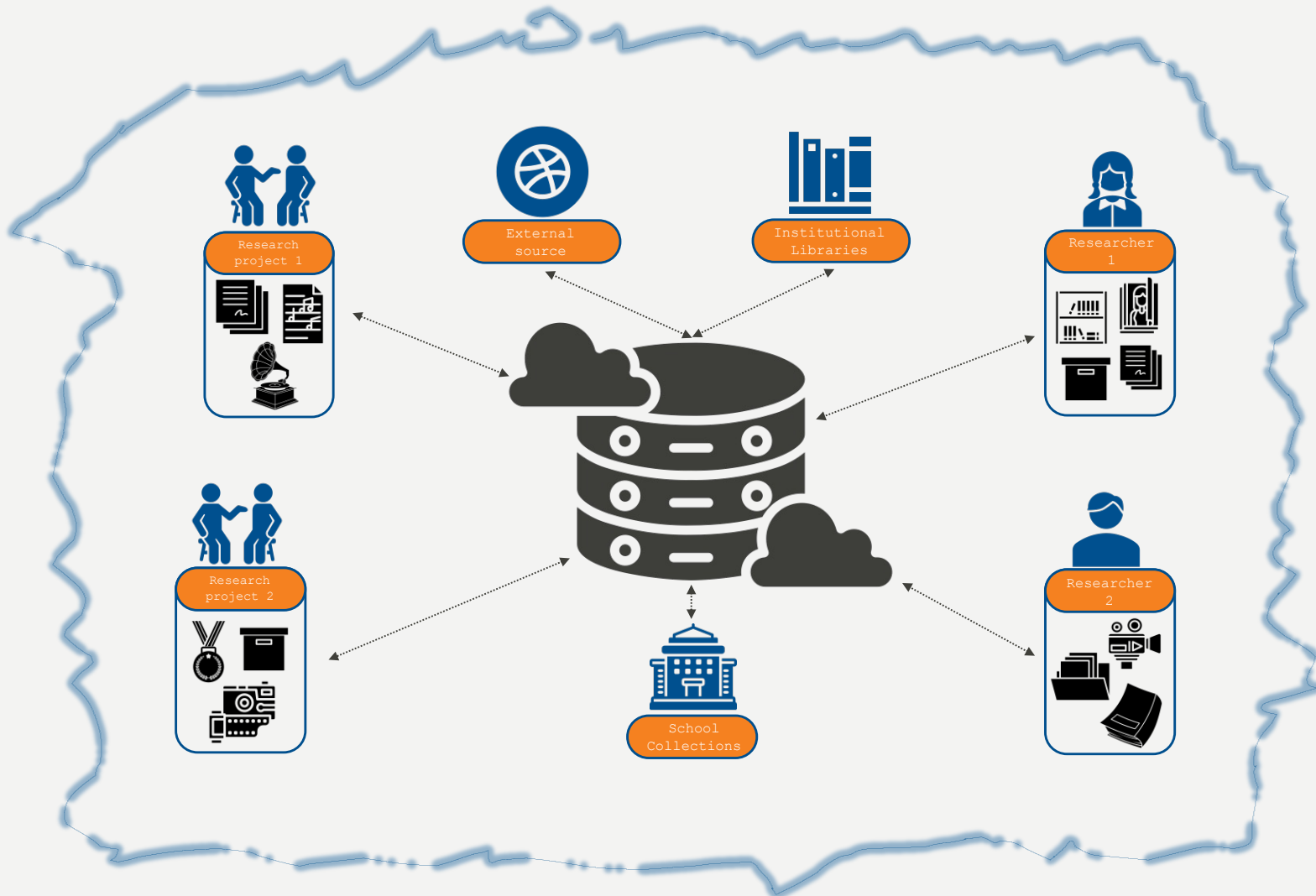

ReasonableGraph.org
Thinking Ontologies

OUR PLACE

one infrastructure—multiple dataspaces



OUR_PLACE is



The institution empowers its entire community by deploying the open-source infrastructure of ReasonableGraph.

Through a single central installation, it offers autonomous dataspaces to everyone:

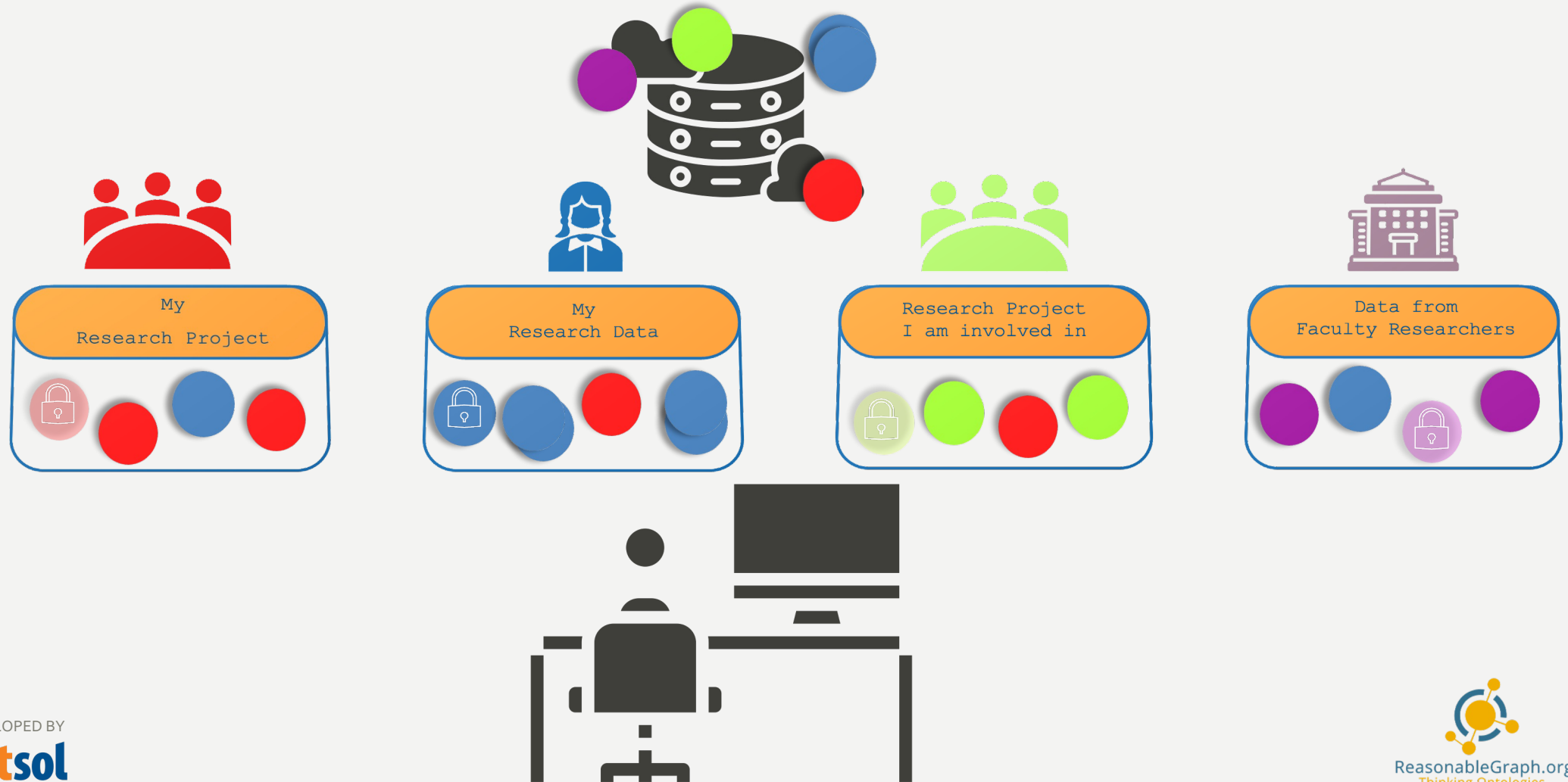
From individual researchers to faculties and library projects. They catalogue, digitise, document.

They choose what to keep isolated and what to share with the rest of the community.

They link knowledge, on their own terms. They showcase their research.

OUR PLACE

data isolation & responsibility retention



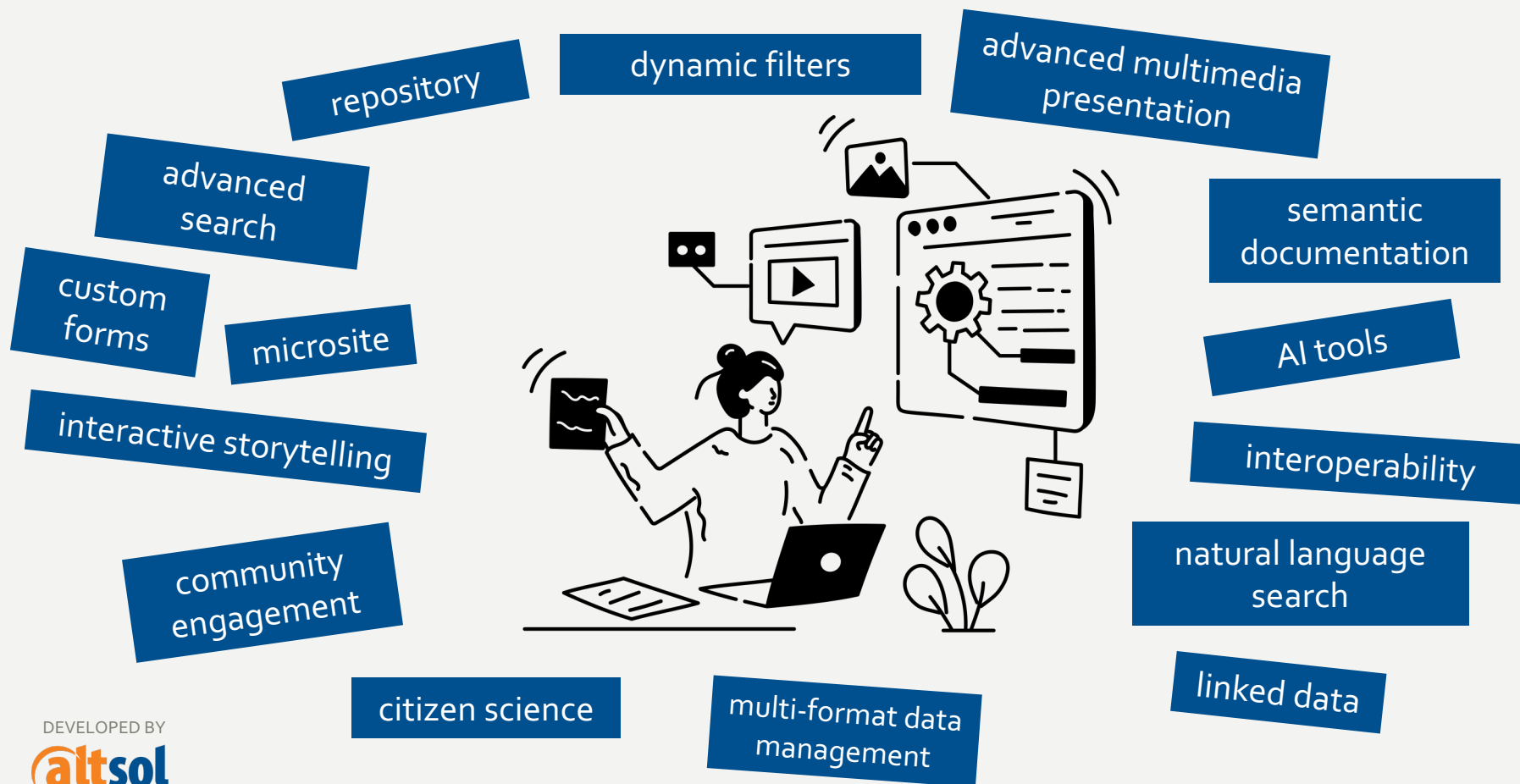
OUR_PLACE means

- /// Open Digital Research Space
- /// Digital "Hub" of Collaboration
- /// Knowledge Sharing Space
- /// Technological Innovation
- /// Versatile Development Tool



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Thinking Ontologies

OUR_PLACE offers



OUR_PLACE offers

everything in a single installation

OUR_PLACE means

- ❖ Full compliance with FAIR principles
- ❖ Native support for international ontologies
- ❖ Federated network architecture
- ❖ Responsibility retention through 'extension nodes'
- ❖ Customised cataloguing forms
- ❖ Automated data harvesting
- ❖ Authority files
- ❖ RAG technology integration
- ❖ Multiple export and serialisation standards
- ❖ Tiered access rights
- ❖ Native multilingualism



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OUR PLACE

means that each research group

- /// **Maintains** its own dedicated digital repository
- /// **Documents**, organises, searches, and showcases its records and assets
- /// **Manages** its research material autonomously
- /// **Creates** its own distinct microsite
- /// **Defines** its own access and documentation policies
- /// **Fully customises** its repository environment
- /// **Designs** its own custom cataloguing forms
- /// **Develops** collaborative academic policies

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OUR PLACE

Connecting Data – Elevating Research

/// The power of
Open Linked Data and
interoperability in action

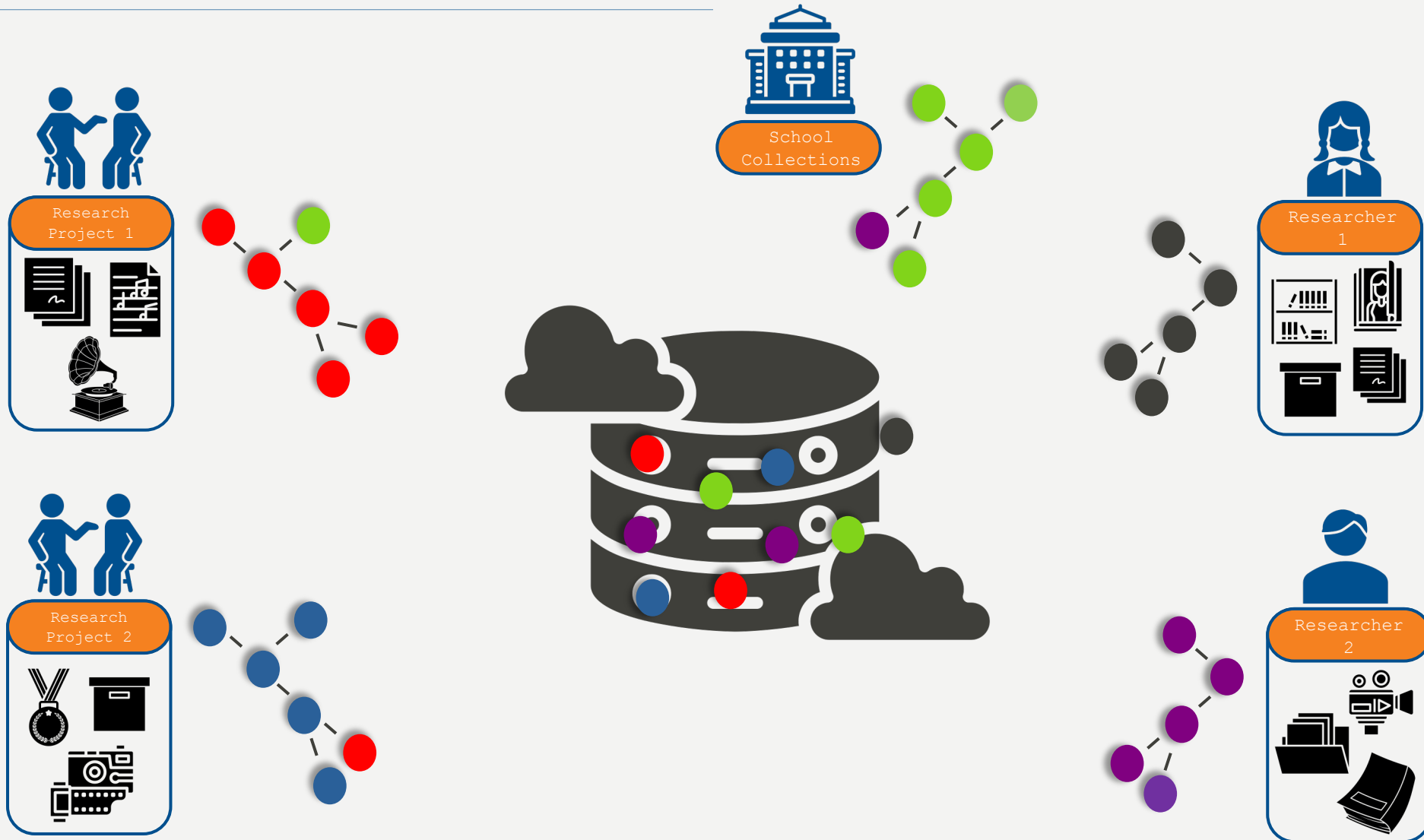
/// Diverse research data from
multiple research groups,
interconnected within a shared
knowledge graph



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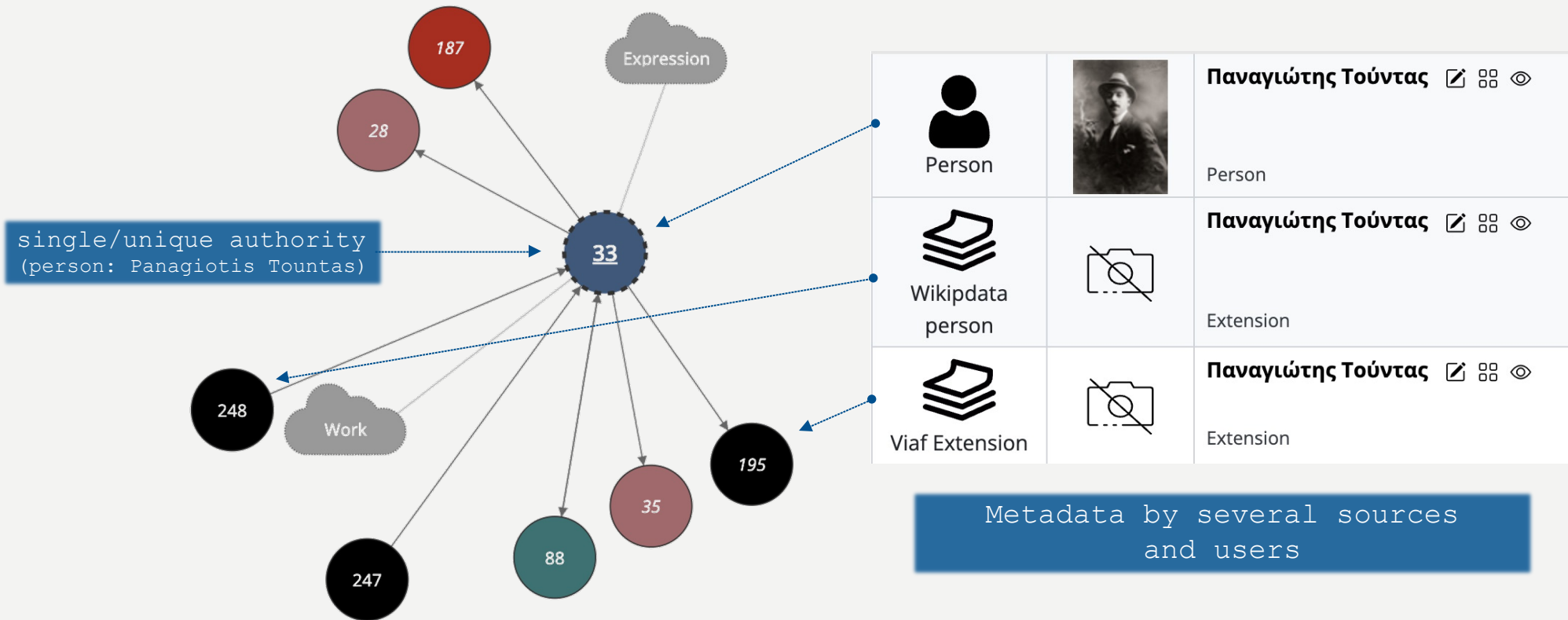
OUR PLACE

one infrastructure | multiple dataspace | responsibility



OUR_PLACE

responsibility retention



OUR PLACE

responsibility retention

Default Graph

Person

Panagiotis Tountas

Entity type:	Person
Gender Name:	Male
Birth date:	1884 [?]
Birth place:	Smyrna
Death date:	23 May 1942
Death place:	Athens
Occupation:	Composer
Discogs:	a1000137 — Click Here
MusicBrainz:	5a35c343-bc0a-4696-9154-fe1cd250b7ad — Click Here
Other Number:	Q3361939 — Click Here
MusicBrainz:	5a35c343-bc0a-4696-9154-fe1cd250b7ad — Click Here
VIAF:	9745649 — Click Here
Alternative name:	Panagiotis Toundas (english)
Ownership:	Archive



Biographical Data:

The leading composer of Smyrna and one of the key figures who shaped modern Greek song. He became involved with music from an early age. In the early twentieth century he settled in Alexandria. For around twenty years he toured as a musician among Greek diaspora communities around the world. In 1919 he returned to Smyrna, where he collaborated until 1922 with the estudiantina Ta Politákia. Many songs recorded in the Smyrna and Constantinople discographies as anonymous compositions are likely to be his. After his permanent settlement in Greece, during the interwar years he took on the artistic directorship of Odeon (1924–1930) and Columbia (1931–1941). From this key position he supported all emerging composers. He wrote more than 250 songs, which appear in approximately 480 recorded performances by the leading singers of each era. His first song, "I Zontochíra" (Victor 72489, 17 September 1919), performed by Maria Smyrnaia, is found in the discography of Greek Americans.

— Click Here

User Extension (ResearcherB)

Birth date: 1889

VIAF Import

VIAF URL:	https://viaf.org/viaf/9745649/
VIAF identity URL:	https://arz.wikipedia.org/wiki/پاناچوٽيس_تونڊاس
Library of Congress/NACO:	Tountas, Panagiōtēs, 1886-1942
National Library of Greece:	Τούντας, Παναγιώτης
Wikidata:	Παναγιώτης Τούντας
ISNI:	Tountas, Panagiōtēs, 1886-1942

Wikipedia Import

Wikidata Label:	Παναγιώτης Τούντας (Greek) Panagiotis Toundas (english)
Description:	Έλληνας συνθέτης (Greek) Greek composer (1886–1942) (english)
Link:	Παναγιώτης Τούντας Panagiotis Toundas
Birth date:	01-01-1886
Death date:	23-05-1942

Addition
by another
researcher

OUR PLACE

scientific
fields

Digital Humanities

Ethno/Musicology

Philology

History

Anthropology

Legal

Folkloristics

Sociology

Archeology

History of Art

Political Sciences

Theology

Museology

Cultural Geography

OUR_PLACE means

- /// **Aggregating** the Institution's research and archival material
- /// **Showcasing** the digital collections of departments and laboratories
- /// **Documenting** primary research data and oral histories
- /// **Interconnecting** scientific heritage into a unified network

OUR_PLACE means

/// **Absolute Intellectual Property Protection**

Research groups ALWAYS retain the rights to their material

/// **Complete Data Control**

You decide what is shared across the network and what remains isolated

/// **Absolute Traceability**

Your name accompanies your data forever

/// **Responsibility Retention**

No data merging without your explicit consent

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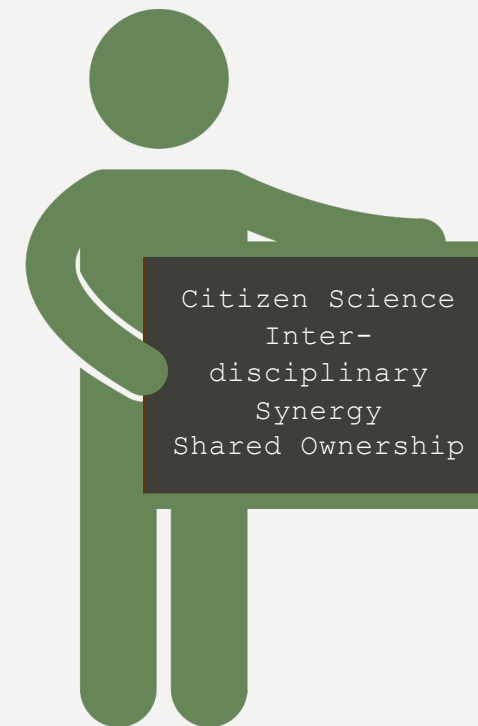
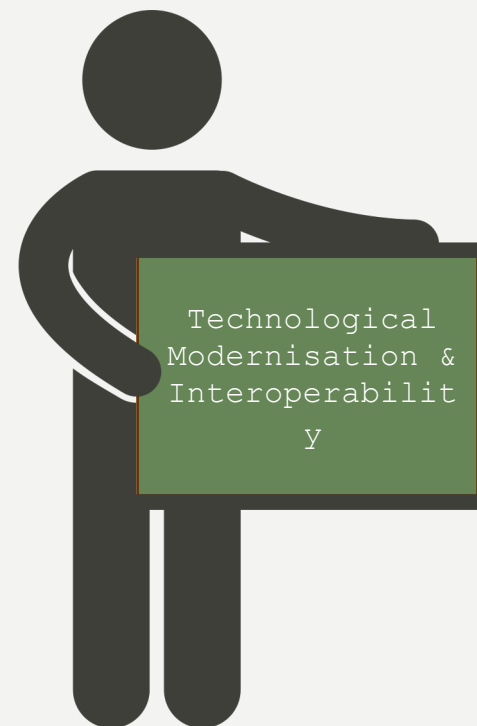
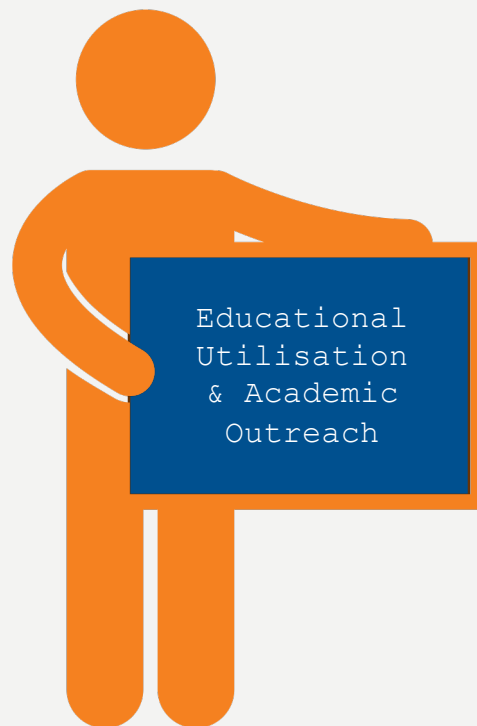
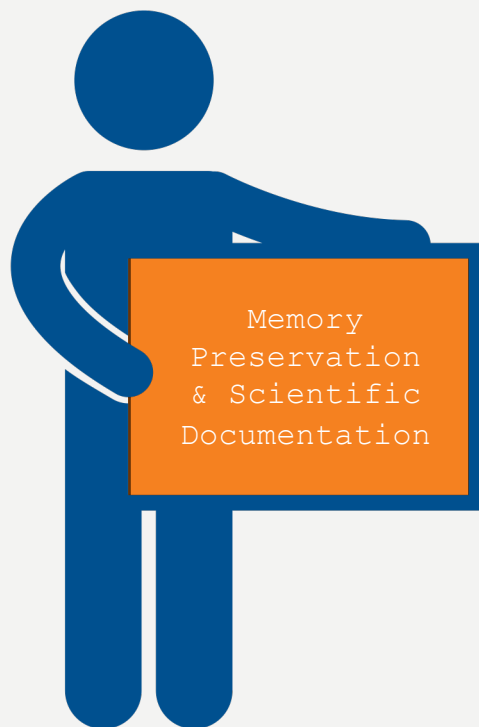
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OUR_PLACE means



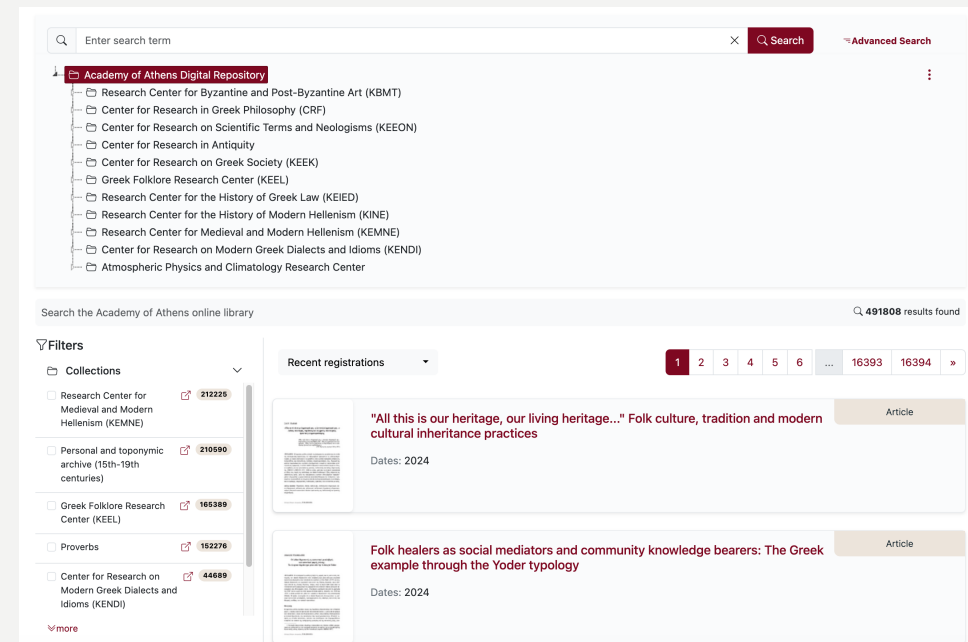
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Trusted by Leading Institutions



Academy of Athens

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The screenshot shows the homepage of the National Hellenic Research Foundation (NHRF). At the top left is the NHRF logo, a circular emblem with a classical figure and the text 'ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ' and '1958'. To its right is the text 'ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ' and 'National Hellenic Research Foundation'. Further right are logos for 'Greece 2.0 NATIONAL RECOVERY AND RESILIENCE PLAN', 'Funded by the European Union NextGenerationEU', 'Co-funded by the European Union', and 'ΕΣΠΑ 2021-2027'. Below these are social media icons for Facebook, YouTube, and LinkedIn, along with 'Contact' and 'Ελληνικά' links and a search icon. A navigation menu includes 'The NHRF', 'Institutes', 'Research', 'Education & Dissemination', 'Innovation', 'Library', and 'Newsroom'. The main content area features a large photograph of the NHRF building, a modern multi-story structure with a glass facade, set against a backdrop of a city and mountains. A teal overlay on the bottom left of the photo contains the text 'Research and innovation' and '65 years of pioneering multidisciplinary research in the fields of humanities, natural and life sciences', followed by a white arrow pointing right.

National Hellenic Research Foundation

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ΜΕΛ **ΚΕΜΚΑ** Search Acoustic terms
Ο Σ ΟΠΤΙΚΟΑΚΟΥΣΤΙΚΕΣ ΣΥΛΛΟΓΕΣ «Central Music Authority Archive»


"Greek Music Audiovisual Collections"

The project **"Greek Music Audiovisual Collections"** (acronym: **"M.E.L.O.S."**) is a research project co-financed by Greece and the European Union (Greece 2.0, National Recovery and Resilience Plan). Within the framework of the project, four repositories were created containing metadata and documents from the organizations participating in the project.


On the website you are currently visiting, in the **"Central Music Authority Archive (ΚΕΜΚΑ)"**, you will find the complete set of entities collaboratively produced by the project's researchers, such as musical persons, musical works, recordings, scores, music editions, etc.

To view the **"Mikis Theodorakis Score Archive"** visit the Local Music Ontology Repositories (TAMO) of the Music Library of Greece "Lilian Voudouri" of the Friends of Music Society. At the TAMO of the Department of Music Science & Art at the University of Macedonia, you will explore the history of the double bass in Greece, through the documents contained in the **"Greek Double Bass Archive"** of Professor Evgenios Politis. Finally, at the TAMO of the Music Documentation Laboratory (EPSETEM) of the University of Ioannina, you will have access to the **"Vassilis Tsitsanis Collection of Recordings"** which includes the complete musical works of the composer, as well as all the first recordings of his songs and many re-recordings.

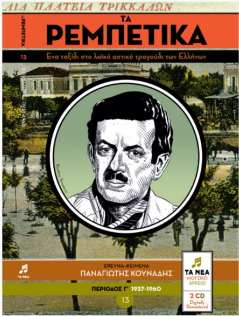
The computational, comparative, and qualitative analysis of performances and interpretations was contributed by the research team of the **Department of Music Studies at the Aristotle University of Thessaloniki**, while the development of the **ReasonableGraph** platform was supported by the company **Altsol - N. Papazis & Co. Ltd.**




Music persons



Musical works



Musical manifestations



Musical events

- University of Ioannina
- Aristotle University of Thessaloniki
- Friends of Music Society
- Music Library "Lilian Voudouri"
- University of Macedonia

Music Network "MELOS"

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Welcome to Lekythos

LEKYTHOS is the digital collections repository of the University of Cyprus subject areas such as Archaeology, Architecture, Library and Information Science, the digital versions of archives and other documents from the rare and special collections.

By developing and maintaining this repository, the University of Cyprus enhances its cultural and scientific heritage, thereby enhancing access to its digital collections.

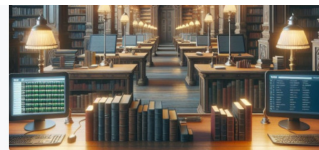
Communities in LEKYTHOS



Archaeology



Architecture



Library and Information Science

Q Insert term

X Q Search

Advanced Search

- LEKYTHOS Digital Repository
 - Archaeology
 - Architecture
 - Library and Information Science
 - Geography
 - History
 - Cyprus research production
 - Literature
 - Politics
 - Old and Rare material
 - Philology

Search in Lekythos Repository

Q Found 18728 results


University of Cyprus

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The screenshot displays the UNIC Library & Information Centre website. The top navigation bar includes 'Search' and 'Browse Departments'. The main header features the UNIC logo and 'Library & Information Centre'. A prominent red 'Go to search' button is visible. Below the header, a search bar contains the text 'University of Nicosia'. The search results are displayed in a list format, showing the following departments: Medical School, School of Business, School of Education, School of Humanities and Social Sciences, School of Law, School of Life and Health Sciences, and School of Sciences and Engineering. The search results are filtered to show 'newer' items, with a total of 1163 results found. The first result is a PhD thesis titled 'Natural Hydrogen & Hydrocarbon Potential in the Eastern Mediterranean: An Integrated Geological, Seismic Stratigraphic and Seismic Facies Analysis.' by Alexandros Constantinides, dated 11-12-2025, from the Department of Engineering. A sidebar on the right shows filters for 'School' with counts for each department: School Of Education (153), Medical School (123), School Of Humanities And Social Sciences (106), and School Of Sciences And Engineering (58).

University of Nicosia

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Repository Search Suggested Searches ▾ Frequently Asked Questions

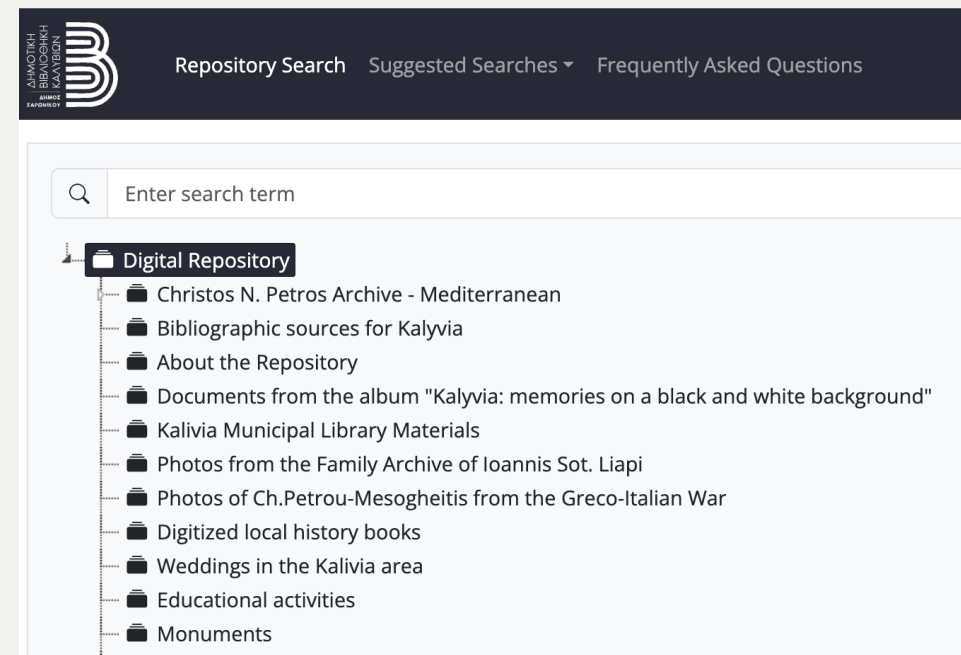
"Welcome to the Digital Repository of History and Culture of the Municipality of Saronikos"

The Digital Repository is an effort to highlight the historical memory and culture of the wider area of the Municipality of Saronikos and is a project of the Municipal Library of Kalivia of the Legal Entity "Aristodikos" of the Municipality of Saronikos.

The purpose of the Repository is to collect documents (photographs, manuscripts, books, videos, etc.) as well as information about Persons, Monuments and Organizations that highlight the history and culture of the Municipality of Saronikos and the Communities that make it up or that are directly or indirectly related to it, in order to preserve, display and make them accessible for further research and use by the general public. As an indication, you can refer to some of the categories that have been selected for faster display of digital documents. Such as: Archival Material, Persons, Bibliographic Works, Photographs/Audiovisual Material, Organizations, Newspapers/Magazines, Photographs of the Family Archive of Ioannis Sot. Liapis, Monuments, Other Documents, Educational Activities, About the Repository. For more information, please refer to the Frequently Asked Questions.

Suggested Searches:

- Archival Material
- Faces
- Bibliographic works
- Photos / Audiovisual Material
- Organizations



ΔΗΜΟΤΙΚΗ ΒΙΒΛΙΟΘΗΚΗ ΚΑΛΙΒΙΑΣ

Repository Search Suggested Searches ▾ Frequently Asked Questions

Enter search term

Digital Repository

- Christos N. Petros Archive - Mediterranean
- Bibliographic sources for Kalyvia
- About the Repository
- Documents from the album "Kalyvia: memories on a black and white background"
- Kalivia Municipal Library Materials
- Photos from the Family Archive of Ioannis Sot. Liapi
- Photos of Ch.Petrou-Mesogheitis from the Greco-Italian War
- Digitized local history books
- Weddings in the Kalivia area
- Educational activities
- Monuments

Saronikos Municipality

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Welcome to the Public Central Library Typaldou-Iakovatou Museum of Lixouri

Collection of digitized periodicals from the Public Central Library of Chalkida.

Evia. Political and news newspaper

Through the repository, the **Public Central Library of Chalkida** provides access to the digitized collection of periodicals. This collection contains **8,757 issues - 49 titles** of mainly local newspapers and magazines (such as: Panevvoikon Vima, Evripos, Evoikos Kiryx, Palirria, etc.).

The public can search or navigate through them based on various criteria (such as: the title of the publication and the date of publication) as well as read, with the permission of the Library, the digital issues of the publications.

For all titles, information is provided, which is in the process of being further enriched, concerning the history of the publications (such as: publisher, owner, director, etc.).

Public Libraries of Lixouri and Chalkida

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AMELiB

[Login](#) [Register](#) [Book search](#) [Contact](#) [Ελληνικά](#)

AMELib: Accessible Multi-modal Electronic Library



AMELib: Accessible Multi-modal Electronic Library

Disability is not just a congenital or acquired physical limitation. It is, according to the United Nations, primarily a social condition between the individual and his environment. To put an end to the discrimination of disability in practice, an environment capable of overcoming any obstacles is required. In this regard, the development of new technological applications can enhance the required support services..

The development of AMELib (Accessible Multi-modal Electronic Library) in the framework of HEAL-link, aims to strengthen the effort to remove barriers for print-disabled users of Greek academic libraries. The goal is to offer accessible content through an equally accessible web application, which is based on the application of copyright exemption provisions for print-disabled people, as provided for in copyright law.

Bibliographic Database of Greek Publishing Production

Trusted by Leading Institutions

The screenshot displays the website interface for the Hellenic Open University (HOU). At the top left is the HOU logo with the text 'ΕΛΛΗΝΙΚΟ ΑΝΟΙΚΤΟ ΠΑΝΕΠΙΣΤΗΜΙΟ'. To its right are navigation links: 'Search', 'Departments Tour', 'Tags', and 'Communication'. Below the navigation is a large purple banner with a white brushstroke graphic on the left. On the right side of the banner, the text reads 'Η πνευματική παραγωγή του Ελληνικού Ανοικτού Πανεπιστημίου' followed by a horizontal line and the word 'APOTHESIS' in large, spaced-out letters. Below the banner is a search bar with a magnifying glass icon and the text 'Go to Search'. Underneath the search bar, the text 'Hellenic Open University (HOU)' is centered. Below this, there are four rectangular boxes arranged in a 2x2 grid, each containing a book icon and the name of a school: 'School of Humanities (S.A.E.)', 'School of Applied Arts and Sustainable Design (S.E.T.)', 'School of Science and Technology (S.S.T.E.)', and 'School of Social Sciences (S.K.E.)'.

Hellenic Open University

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ΟΠΙΔΗΧ

Ομάδα Προφορικής Ιστορίας Δήμου Χαλανδρίου

Αναζήτηση Συχνές Ερωτήσεις



ΟΠΙΔΗΧ: Η Προφορική Ιστορία στο Χαλάνδρι

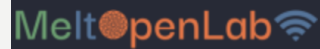
“Το να ξετρυπώσεις τα πρόσωπα πίσω από την Ιστορία, να κάνεις την, τρεμάμενη πια, φωνή τους να ακουστεί, να αποδείξεις ότι στο σώμα που δημιούργησε η επίσημη καταγραφή των γεγονότων υπάρχουν ρωγμές και λάμψεις, είναι ένα έργο πολύτιμο...” Σημείωνε τον Οκτώβριο του 2019, στον πρόλογο του για το βιβλίο της Ομάδας Προφορικής Ιστορίας Δήμου Χαλανδρίου (ΟΠΙΔΗΧ) “Η δεκαετία του 40 και οι Χαλανδραίοι” προφορικές μαρτυρίες, ο τότε Αντιδήμαρχος Πολιτισμού του Δήμου Χαλανδρίου, αείμνηστος **Σέργιος Γκάκας**, περιγράφοντας με λίγες αλλά καιρικές λέξεις την προσπάθεια της αυτοφούδας, αυτοδιαχειριζόμενης, με εθελοντική προσφορά, ομάδας πολιτισμού που είναι η ΟΠΙΔΗΧ.

Αφετηρία το 2015... όταν ιδρύεται η ΟΠΙΔΗΧ με πρωτοβουλία της καθηγήτριας του ΕΚΠΑ **Νάσας Σιαφάκα**, την πολύτιμη καθοδήγηση της ιστορικού **Τασούλας Βερβενιώτη** και τη συνδρομή του **Δήμου Χαλανδρίου** (Σ.Γκάκας). Η “Ιστορία από τα κάτω” ξεκινά στο Χαλάνδρι...

...με στόχο τη διάσωση της συλλογικής μας ιστορικής μνήμης, μέσα και από τη δημιουργία “Μουσείου Ιστορικής Μνήμης” στο Χαλάνδρι, σε αλληλεπίδραση με την κοινωνία, τους τοπικούς φορείς, την εκπαιδευτική κοινότητα, τους δημότες.

Chalandri Oral History Group

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[Search](#) [Frequently Asked Questions](#)

"About MeltOpenLab"

MELTOPENLAB aims to develop and pilot an innovative integrated information system for exhibition facilities such as Museums, Multi-Cultural Spaces and Open Labs and focuses on the digital documentation of exhibits / objects of modern cultural heritage and methods of their restoration / conservation and presentation, creation of relevant ontologies and innovative ways of highlighting them. In this context, an Open Laboratory of innovative textile conservation & restoration techniques will be created and equipped, ontologies of exhibits and conservation methods will be implemented and a system for capturing & analyzing visitor movement in real time, for the evaluation of interest per exhibit and overall, recording visitor behavior and satisfaction, as well as the creation and provision of a personalized presentation, entertainment and learning experience to the visitor. This is an emblematic project, which is expected to mark the field of modern Greek culture, in the digital documentation of exhibits/objects of modern cultural heritage and methods of their conservation, as well as in the way of highlighting and demonstrating them to the visitor, through a personalized experience, while at the same time it is expected to bring significant economic benefits to the project Partnership and the Greek economy.

[Go to Search](#)

Modern Greek Culture Museum

OUR PLACE

by reasonablegraph

Connecting Data – Elevating Research

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Nikos Ordoulidis | ordoulidis@altsol.gr

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